



Film Permits

Filming in Crater Lake National Park

“The service. . . shall promote and regulate the use of. . . national parks. . . [its] purpose is to conserve the scenery and the natural and historic objects and the wild life therein and to provide for the enjoyment of the same in such manner and by such means as will leave them unimpaired for the enjoyment of future generations.” (16 U.S.C. 1)

It is the policy of Crater Lake National Park to allow filming and photography when and where possible, while adhering to this mandate. Therefore primary consideration will be given to potential resource damage and to anticipated disruption of normal public use.

Guidelines

The following guidelines are established by the superintendent of Crater Lake National Park as they relate to filming and photographic activities within the park.	A request for a filming or photography permit may be denied if:
Generally, permits are not required for:	
<ul style="list-style-type: none">Visitors using cameras and/or recording devices for their own personal use.Sound technicians, and film or video news crews at breaking news events. (Refer to the Superintendent’s Guide to Public Affairs for more information regarding news media.)NPS filming or photography, Department of the Interior Audiovisual Center filming or filming/photography done pursuant to a cooperative agreement or contract.	<ul style="list-style-type: none">In the opinion of the superintendent or his/her designee, the filming activity requested represents a potential for harm or impact on the park’s natural, cultural, wilderness or recreational resources, may create health or safety risks, or disrupt visitor use and enjoyment;It is determined that supervisory requirements for the proposed project will place unreasonable burdens on park staff, regardless of the applicant’s willingness to pay supervisory costs;The permittee fails to obtain insurance/bonding, or to agree to pay assessed cost recovery;The proposed filming or photography would conflict with the visitors’ normal use of the park;The request includes entry into areas closed to the general visiting public, or which would allow activities not permitted to the average visitor.

Application Process

Film/Photography permits are issued for photography, filming, and associated sound recording to ensure protection of resources, to prevent significant disruption of normal visitor uses, or when they involve props, models, professional crews, and casts or set dressings. Permits are required for access to areas normally closed to the visiting public.	evaluated on the basis of the information in your application. Therefore you are encouraged to attach maps, diagrams, script pages or storyboards to assist the park staff in evaluating your request. (Since NPS cannot censor content, submission of script and storyboards is voluntary.)
Complete the Application for Photography/Filming Permit (Short or Long Form) and submit it to Crater Lake National Park Permit Office allowing sufficient time for evaluation by the park staff before the start date for your activity in the park. Use the “short form” for still photography and smaller video/film projects. Use the “long form” for more complicated video/film projects where more information is required to evaluate the application.	Most requests can be processed within four (4) weeks. Requests which involve multiple locations, complex logistics or coordination with other visitor activities will require a minimum of ten (10) weeks process. Projects which require environmental or cultural resource evaluation must be submitted not less than ten (10) weeks before the start of proposed activities.
Please remember to enclose a check or money order for \$50.00 to cover non-refundable application costs. Your request will be	All costs of evaluating the request will be billed to the applicant, whether a permit is issued or not. In compliance with the requirements of the Debt Collection Improvement Act of 1996, the applicant must submit their social security number or federal tax ID number when filling out the application for permit.

Conference/Site Scouting

These will be scheduled with the park’s permit coordinator and the potential permittee after the application has been received and reviewed. A visit to all potential filming sites in the park will usually be made at this time. By the end of the meeting, the permit coordinator should have enough information to prepare the permit once the project has been approved. (Each park will determine whether scouting every site is realistic, and will	determine if the pre-permit conference can be conducted via telephone or must be on site.) The completed permit will detail the activities and locations to be authorized. Any activities not specified in the permit will not be allowed. No activities on NPS property may begin until the permit has been approved by the park and agreed to by the permittee.
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Costs and Fees

A special use application fee of \$50.00 is required to be submitted with your application. If a permit is approved, an administrative fee of \$50.00 is required upon receipt of the valid permit. Costs incurred by the NPS in conjunction with accommodating the permitted activity will be reimbursed by the permittee. Administrative costs and estimated costs for activities on site will be calculated and must be paid when the permit is approved. If any additional costs are incurred, the permittee will be billed at the conclusion of the permit.

Motion Picture/Video	
1-2 people, camera & tripod only	\$0/day
1-10 people	\$150/day
11-30 people	\$250/day
31-49 people	\$500/day
Over 50 people	\$750/day
Still Photography	
1-10 people	\$50/day
11-30 people	\$150/day
Over 30 people	\$250/day

Location fees will be charged according to the following fee schedule for fiscal year 2012. The applicant or permittee is required to notify the NPS of any delays or schedule changes at least 36 hours in advance, or as agreed to by the superintendent. Should the applicant or permittee fail to provide such advance notification, the applicant or permittee is responsible for paying all costs incurred by the NPS anytime during the application, permitting, or operational process, including those due to cancellation, moving, or rescheduling of the project. Such payment will include but not be limited to a non-refundable charge for each staff person scheduled for the affected activity. Such charge will, at a minimum, be the equivalent of two hours overtime for each employee assigned. These costs may be recovered through the posting of a bond at the time of application, or through a bill for collection presented at any point after initial contact. Any fees applicable will be determined on a case by case basis. The permittee will be advised of any such fees prior to receiving a permit.

Insurance and Bonding

General liability insurance must be carried by the permittee showing the U.S. Government, National Park Service, Crater Lake National Park address as additionally insured. Short-term policies must show coverage on “occurrence” basis. The minimum amount of commercial liability insurance is one million dollars. Additional amounts may be required for high-risk activities.

Certain activities may trigger the need for the permittee to post a refundable damage bond. The amount of the bond will be equivalent to the estimated cost to NPS for clean up, repair or rehabilitation of resources or facilities that could potentially be impacted by the permit activities. At the conclusion of the permit, the bond will be returned to the permittee after costs of clean up, repair or rehabilitation are deducted.

Sharing the Park

A filming or photography permit does not allow the permittee to restrict park visitors from any location; therefore sites which attract a large number of visitors should be avoided. Normal visitor use patterns will not be interrupted for longer than five minutes, and only as specified in the approved permit. Film/photography permit activities may not occur simultaneously with other permitted activities or unduly conflict with scheduled public activities. Visitors will be allowed to watch filming.

For more complex permit operations, or for activities which require coordination with other visitor use, and for those which are perceived to have the potential to impact park resources without proper supervision and care, at least one employee of the Park Service will be assigned to the film/photography crew. The permittee will be responsible for reimbursing the park for NPS monitoring. These costs will be included in the estimate of site use charges. Any additional costs will be recovered at the conclusion of the permit.

Restrictions and Conditions

Restrictions and conditions will be enumerated in the permit. The following activities are restricted and must be approved on a case by case basis: 1) use of children or animals, 2) discharge of blank ammunition and all black powder weapons, 3) mechanical or pyrotechnic special effects, 4) stunts, 5) amplified music or sound, 6) placing of large set dressings, 7) filming/photography inside interiors of government administrative work areas, 8) film equipment or activities on roadways, 9) access to closed areas or access to areas during non-visitor use hours. The permit will specify the number of people and

the exact types of equipment allowed. Activities not specified in the permit will not be allowed by the NPS monitor on duty. Please note that the permit does not include authority to film or photograph individuals. Model releases are the responsibility of the permittee. Permit activities may be restricted based on weather or seasonal conditions (fire danger, standing water after rain, nesting season, etc.). Additional closures, use limits and/or restricted activities are listed in the Superintendent’s Compendium.

Prohibited Activities and Termination

Activities having the potential to damage or significantly impact or alter park resources are prohibited. The following are also prohibited: 1) altering, damaging or removing vegetation, 2) vehicle use off established roads and parking areas, 3) use of insecticides, herbicides and pesticides, 4) loud noises (60 decibels or higher) between 10:00 p.m. and 6:00 a.m., 5) smoking in buildings, on boardwalks or in vegetated areas, 6) use of fragile vegetation areas, except on trails or already disturbed areas (as determined by NPS), 7) flying aircraft below FAA recommended minimum altitude (usually 2,000 feet) or landing of aircraft except at designated landing sites, 7) writing on or discoloring any natural feature or structure. Harassment of wildlife is prohibited by law. Filming of wildlife is permitted as long as there

is NO disturbance, feeding, teasing, or manipulation of resident or free-roaming animals. Wildlife captured elsewhere may NOT be used in any in-park filming, whether trained or not. All filming or photography permits issued by the National Park Service are “revocable” on 24 hours notice or WITHOUT NOTICE if the terms of the permit are violated. Deliberate infractions of the terms of the filming permit or the deliberate making of false or misleading statements concerning intended actions in order to obtain a permit are causes for immediate termination of the permit and cause for possible prosecution. Permits will be revoked if damage to resources or facilities is threatened, or if there is a clear danger to public health or safety.